



Course Syllabus

Course Description

In this course you will master sophisticated adjustment techniques necessary for constructing professional images. You will learn advanced calibration and color correction, input/output variables, masking, compositing, and special effects –for both 2D print and Web applications.

Instructor Information

Kenneth E. Wischmeyer
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Online Office Hours

Virtual/Asynchronous
Discussion Topic: Instructor's Office

Grading Policy

Assignments/Projects	80%
Participation (Online Discussions)	20%

Late Assignment Policy

Assignments are due at 11:59 PM on the date listed in the Assignment section of the Blackboard classroom. Students submitting their assignments after this date and time will receive an automatic 15% reduction in their score. **Note: Work submitted two weeks past the due date or after the last day of the quarter will NOT be accepted.**

Online Discussions

Every week, this class includes online discussions where you interact with your instructor and classmates. These discussions simulate traditional classroom discussions, except that they are asynchronous, so you can contribute to the discussion at any time throughout the week. Of course, the more you contribute to the weekly discussion topics, the higher your participation grade will be. In addition, students are expected to review and comment on their classmates' work.

Course Software Requirements

- *Adobe Photoshop CS5*
- *Adobe Bridge CS5* (included with *Photoshop CS5*)
- *Adobe Acrobat Reader* (Free Download) (www.adobe.com)
- *Apple QuickTime Player* (Free Download) (www.apple.com)

Course Outline (Subject to change)

Week #1

- Monitor Calibration
- Color Management
- Selections, Alpha Channels, and Layer Masks
- *Creating & Saving Selections Assignment*

Week #2

- *Adobe Bridge*
- *Adobe Camera Raw*
- *Photomerge and High Dynamic Range (HDR)*
- *Camera Raw Image Processing Assignment*

Week #3

- Tonality and Color Correction
- Working in Lab Mode/Image Sharpening
- Retouching & Skin Softening Techniques
- *Lab Correction Assignment*

Week #4

- Black & White & Duotone Images
- Split Toning Effects
- Hand Coloring Photographs
- *Creative Black & White Portrait Assignment*

Week #5

- Text Effects I
- Extraction and the Refine Edge Command
- Blurring Techniques
- *Concert Poster Design Project*

Week #6

- Text Effects II
- Drop & Cast Shadow Effects
- Smart Filter Effects

Week #7

- Custom Brush Libraries
- Lighting Effects
- Texture Effects
- *Custom Background Assignment*

Week #8

- Advanced Masking
- Channel Pulling
- Threshold and Gradient Map Adjustments
- *Billboard Design Assignment*

Week #9

- Advanced Web Image Processing
- The Slice Tool
- Time-line Animations
- *Web Animation Assignment*

Week #10

- Transformation Effects
- Puppet Warp Command
- Shortcuts, Presets, & Preferences
- *Photoshop User Magazine Cover Design (Final) Project*

Week #11

- Vanishing Point Retouching
- Lens Correction Filter
- PDF Presentations & Layer Comps

Week #12

- CMYK Conversions
- Spot Channels
- Soft-Proofing

Note: **Assignments** are due one week after the week they are listed. **Projects** are due two weeks after the week they are listed.