

CSS I Web Development for Designers (Online)

Instructor:

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<http://www.youtube.com/user/itknowledgecentral>

Description:

This course is designed to give students a practical understanding of controlling the appearance of web pages through the use of cascading style sheets. Topics related to type, layout and imagery will be of particular focus throughout the course.

Prerequisites:

While this course is tailored for those with little knowledge of CSS, this class does assume certain abilities and knowledge on the part of the student. Prior knowledge of basic web design principles and techniques are required. Student must have the following skills in order to effectively participate in this class:

Basic personal computer skills - create, save, and organize files on your system

Software management - download, install, and troubleshoot software related issues

Internet skills - familiarity with email, netiquette, online forums, and online information searching (e.g. Google) - More information on netiquette can be found here:

<http://www.albion.com/netiquette/>

Web design - familiar with HTML tags and document structure, FTP file transfer, setting up web hosting

Software - beginner to intermediate working knowledge of Dreamweaver and Photoshop (CS4 or CS5)

Basic familiar with CSS concepts, the importance of CSS, attaching and manipulating an external style sheet to a HTML document is highly desirable, but not required.

Format:

This course is asynchronous meaning we will not be online at the same time; You will be able to read through the material and watch the videos at your own pace. Peer interaction can be especially effective for the purpose of design, technique and content development. While I will be the primary contact for support, students are encouraged to interact and help each other through the discussion boards or via email. Remember to be polite and respectful with all of your comments and critiques (refer to the netiquette page for more information).

Required Text:

[Stylin' with CSS: A Designer's Guide \(2nd Edition\) \(Voices That Matter\).](#)

Wyke-Smith, Charles. New Riders Press 2007. ISBN: 0321525566

Recommended Reading:

Head First HTML with CSS & XHTML.

Robson, Elisabeth and Freeman, Eric. O'Reilly Media 2005. ISBN: 596101978

CSS: The Missing Manual

David Sawyer McFarland. O'Reilly Media 2006. ISBN: 0596526873

Schedule:

- Week 1 – Semantic HTML
- Week 2 – CSS Fundamentals
- Week 3 – CSS Typography, Web Safe Fonts, Advanced Selectors
- Week 4 – The Box Model, Layouts with Float & Clear, Text Replacement
- Week 5 – CSS Positioning, IE Conditional Statements
- Week 6 – CSS Tips & Tricks

Grading:

60% Homework - There is a total of 4 homework assignments due for class. Each assignment is worth 15 points, for a total of 60 points. The quality and timeliness of your homework will determine how many points you will receive for the assignment. Because we only have six weeks, I am very strict about due dates. You will loss 5 points for each day your assignment is late.

40% Final Project - The final project will require you to implement most of the concepts we covered in class.

Getting Help:

Since students typically have similar problems I ask that all technical questions be posted in the discussion boards and not emailed to me directly. The discussion boards can be found under #forums in the navigation menu.

By posting questions publicly in the forum all of the information generated from the correspondence can benefit the entire class. Since I do not check my email as frequently as the forums, chances are you will receive a faster response posting as appose to emailing. Please reserve direct emails to me for personal issues only (e.g. Can I have an extension on my homework, my dog ate my hard drive?).